

NANCY SKOLOS

THOMAS WEDELL

EDUCATION	Yale University, School of Art <i>Department of Graphic Design</i>	MFA 1979	Cranbrook Academy of Art <i>Department of Photography</i> <i>Additional Study in Design</i>	MFA 1976 1976–1977
	Cranbrook Academy of Art <i>Department of Design</i>	BFA 1977	University of Michigan <i>School of Architecture and Design</i>	BFA 1973
	University of Cincinnati <i>Industrial Design</i>	1973–1977		
TEACHING	<i>Professor</i>	2005–present	<i>Senior Critic</i>	1992–present
	<i>Department Head</i>	2003–2006	Rhode Island School of Design <i>Department of Graphic Design</i>	
	<i>Associate Professor</i>	1999–2004		
	<i>Critic</i>	1989–1998		
	Rhode Island School of Design <i>Department of Graphic Design</i>			
STUDIO	Partners in Skolos/Wedell <i>Interdisciplinary Graphic Design</i> <i>and Photography Studio</i>	1980–present		

Clients have included:

- Allaire Corporation
- Archetype Architecture
- Beth Israel Deaconess Hospital
- Boston Acoustics
- Callaway Editions
- Cambridge Arts Council
- Digital Equipment Corporation
- EMI Music Publishing
- Harvard Medical School
- Hasbro, Inc.
- Haworth Furniture
- HRSA Ryan White Care Act
- Industrial Designers Society of America
- Lyceum Fellowship
- Maine Lakes Conservancy
- Prime Computer
- Reinhold Brown Gallery
- Rhode Island School of Design
- Steelcase Design Partnership
- US Postal Service
- X-Collaboration Software

Nancy Skolos and Thomas Wedell work to diminish the boundaries between graphic design and photography—creating collaged three-dimensional images influenced by modern painting, technology and architecture. With a home/studio halfway between Boston and Providence they balance their commitments to professional practice and teaching at the Rhode Island School of Design where Wedell is a Senior Visiting Critic

The studio’s work has received numerous awards the including a Silver Prize 1985 in Toyama, a Bronze Prize in Lahti 1988, and a Gold Medal in Warsaw in 2010; and has been widely published and exhibited. Skolos/Wedell’s posters are included in the graphic design collections of the Museum of Modern Art, The Israel Museum, Jerusalem and the Museum für Gestaltung, Zurich, Switzerland. Skolos is an elected member of the Alliance Graphique Internationale and a Boston AIGA Fellow.

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AWARDS AND EXHIBITIONS

2004, 2010	Hong Kong International Poster Triennial
1978–2010	International Poster Biennale, Warsaw, <i>Gold Medal 2010</i>
2010	Chicago International Poster Biennial
1996–2009	International Triennial of Posters, Toyama, Japan <i>Bronze Medal 1988</i>
1998, 2003, 2004, 2009	Festival d’Affiches de Chaumont, Chaumont, France
1981–2009	Lahti Poster Biennial, Finland, <i>Silver Prize 1985</i>
2008	<i>Photo Graphics</i> Poster Exhibition, Museum für Gestaltung, Zurich
1996–2007	AIGA/Boston Best of New England Show, <i>Best of Show Award 1996 and 2001</i>
2003	Summit. PAN Kunstforum, Niederhein “Posters from the Permanent Collection”
2002	USDesign 1975-2000, Denver Art Museum
2002	Korea International Poster Biennale
2002	Vive le graphisme! Galerie Anatome Paris
2001	Deutsches Plakat Museum “Children Are The Rhythm of the World” Poster Exhibition
2000	Eastern Kentucky University, “Celebrating the Poster”
1999	The American Modern Poster, Beijing
1999	American Center for Design: Web100 Award
1999	Dansk Plakatumuseum, Århus, Denmark Invitational Poster Exhibition
1998	Joseloff Gallery, University of Hartford, Richard Koopman Chair Group Exhibition
1998	Internet Professional Publishers Association, <i>Design Excellence Award</i>
1998	International Biennale of Graphic Design, Brno, Czechoslovakia
1998	University of Colorado, Colorado Invitational Poster Exhibition
1998	The Art Museum of the University of Memphis “Word as Image”
1997	Schule für Gestaltung, Basel, Switzerland “Skolos-Wedell”
1997	Cooper Hewitt National Design Museum, New York “Mixing Messages”
1997	Creation Gallery, Tokyo “Skolos/Wedell “2d/3d Fusion”
1997	Schafner Gallery, Pratt Institute, Brooklyn “Letter forms: From Hand to Digital”
1996	Creation Gallery, Tokyo “300 Artist’s Wrist Watch Exhibition”
1995	The ICOGRADA Foundation, London International Exhibition and Poster Auction
1995	Creation Gallery, Tokyo Creation Magazine Retrospective Exhibition
1994	The Povazska Art Gallery Zilina, “Eko Plagat,” Slovak Republic
1992	Museum of Modern Art, Rio de Janeiro “30 Posters on the Environment and Development”
1992	AIGA “50 Books” Show

COLLECTIONS

Bibliothèque Nationale de France
 Cooper Hewitt National Design Museum
 Cranbrook Academy of Art Museum
 Denver Art Museum
 The Israel Museum, Jerusalem
 The Library of Congress, Washington, DC
 Metropolitan Museum of Art, Department of Prints and Photographs, New York
 Museum für Gestaltung, Zurich, Switzerland
 Museum for Kunst und Gewerbe, Hamburg
 The Museum of Decorative Art, Montreal
 Museum of Modern Art, Graphic Design Collection, New York
 The Suntory Museum of International Posters, Japan
 Walker Art Center

PUBLICATIONS AND ARTICLES

- 1985–1989, 1995, 1997, 1999–2010 Graphis Posters
- 2009 New Graphic Magazine, “Skolos-Wedell” China
- 2009 Poster Collection 17, Lars Muller Publishers
- 2007 The Anatomy of Design—Steven Heller and Mirko Ilic, Rockport
- 2006 Type, Image, Message—Nancy Skolos and Thomas Wedell, Rockport
- 2006 Megg’s History of Graphic Design Fourth Edition—Philip B. Meggs and Alston Purvis, Wiley
- 2004 All Messed Up: Unpredictable Graphics—Anna Gerber Laurence King UK
- 2003 The Boston Globe Magazine “Shock of the New”
- 2003 Graphis Magazine 345 “Skolos -Wedell: In Tandem”
- 2001 Architectural Record “Residential Live/Work”
- 2001 U&lc Online Issue 27 “Skolos-Wedell: A Marriage by Design”
- 2000 A! Diseno Ano 9 No. 53 “Skolos-Wedell” Mexico
- 1998 Novum “Skolos/Wedell,” Germany
- 1997 Critique “Page Craft” – Marty Neumeier
- 1996 Typography When Who How—Friedrich Friedl, Nicolaus Ott and Gernard Stein Könemann
- 1996 Print “The McCoy Generation”
- 1983, 1986–1992, 1995, 1997 ID Magazine Annual Design Review
- 1995 Collage with Photoshop, Japan
- 1994 How Magazine Business Annual
- 1993 The 100 Best Posters from Europe and the United States 1945-1995, Toppan
- 1995 Who’s Who in Graphic Design, Werd Verlags AG Zurich
- 1994 The Graphic Edge—Rick Poyner, UK
- March/April 1993 Eye No. 8 Vol. 2 “Techno Cubists,” UK
- 1993 Graphis 284 “Bringing Guitars to Life”
- 1993 Step-by-Step Graphics “The First Digitally Imaged Book”
- January/February 1993 IDEA No. 240 40th Anniversary Edition “100 Graphic Designers of the World,” Japan
- July/August 1993 Creation No. 15 “Skolos/Wedell,” Japan
- July/August 1992 MdN Vol.14 “Artist and Artwork: Skolos/Wedell,” Japan
- 1992 Cranbrook Design: The New Discourse, Rizzoli
- 1992 Photo/Design “High Tech High Touch”
- 1980, 1983, 1992,1997 AIGA Graphic Design USA
- 1982–1990 Print Regional Design Annual
- February/March 1990 Portfolio Magazine “The Vigorous Movement—the 21st Century of American Designers,” Japan
- January/February 1990 Communication Arts “Skolos,Wedell and Raynor”
- 1987–1989, 1997 Graphis Design Annual
- September/October 1989 Photo/Design “Ideas and Images”
- August 1989 Publish Magazine “The Digital Designer”
- May/June 1989 How Magazine “The High Tech Poster”
- 1988 New American Design—Hugh Aldersey-Williams Rizzoli
- 1988 ID Magazine “Typography as Discourse”

LECTURES

- 2009 AGI Conference, Istanbul
Ringling School of Art
- 2008 How Design Conference
Pratt Institute: "Combining Type and Image"
- 2007 Wanganui School of Design, New Zealand
Cranbrook Academy of Art
University of Minnesota
- 2006 TypeCon, Boston
Typotag, Munich
Kansas City Art Institute
- 2005 Rocky Mountain College of Art and Design
Cranbrook Academy of Art
University of Cincinnati
- 2004 AIGA: Image, Object, Space, Denver
AGIdeas International Student Design Conference, Melbourne
- 2003 Education Network Conference, ICOGRADA, Nagoya
- 2001 The Cooper Union Design Lecture Series
Acapulco 01: 9 Conferencia Internacional Desino Acapulco
- 2000 Maine College of Art
- 1998 AIGA/NY "Small Talk: Stamp Design"
Northeastern University
The University of the Arts, Philadelphia
- 1997 Schule für Gestaltung, Basel, Switzerland
Kansas City Art Institute
Iowa State University
- 1996 Creation Gallery, Tokyo
- 1995 Maine College of Art, Portland, Maine
Cranbrook Academy of Art
Pratt Institute "Typography: Master Craft to Mass Medium"
- 1994 American Center for Design Chicago
- 1993 Hallmark Corporation Visiting Designers Series
University of Kansas

GUEST TEACHING

- 2008 Anderson Ranch, Aspen Colorado, *Digital Poster Design*
- 2007 Tamasek Polytechnic Design School, Singapore *External Examiner Degree Projects*
- 2004 Wanganui School of Design, New Zealand *Visiting Designer*
- 2003 Hongik University, Seoul, *Poster Workshop*
- 1996, 1997, 2000 Maine Summer Institute in Graphic Design, *Poster Workshop*
- 1998 University of Hartford Art School *Richard Koopman Distinguished Chair in the Visual Arts*
- 1992–1995 Yale University School of Art, Department of Graphic Design, *Visiting Critic*
- 1995 The University of the Arts, *Junior Graphic Design Workshop*
- 1994, 1984 Cranbrook Academy of Art, *Photo/Graphic Workshops*
- 1993 Arizona State University, *Senior Graphic Design Workshop*
California Institute of the Arts, *Senior Graphic Design Workshop*