

EDUCATION

Yale University School of Art <i>Department of Graphic Design</i>	MFA 1979	Cranbrook Academy of Art <i>Department of Photography</i> <i>Additional Study in Design</i>	MFA 1976 1977
Cranbrook Academy of Art <i>Department of Design</i>	BFA 1977	University of Michigan <i>School of Architecture and Design</i>	BA 1973
University of Cincinnati <i>Department of Industrial Design</i>	1975-1977		

TEACHING

<i>Professor</i>	2005- PRESENT	<i>Senior Critic</i>	1992-2006
<i>Associate Professor</i>	1999-2004	Rhode Island School of Design	
<i>Part-time Faculty</i>	1989-1998	Department of Graphic Design	
Rhode Island School of Design Department of Graphic Design			

CO-TEACHING

RISD Summer Institute in Graphic Design <i>Motion Montage</i>	2002-2007
<i>Visiting Designer Workshop</i> Hongik University Seoul	2003
Maine Summer Institute in Graphic Design	1996, 1997, 2000 2004
<i>Richard Koopman Distinguished Chair in the Visual Arts</i> University of Hartford Art School	1998
<i>Visiting Critic</i> Yale University School of Art Department of Graphic Design	1992-1995
The University of the Arts <i>Junior Graphic Design Workshop</i>	1995
Cranbrook Academy of Art <i>Photo/Graphic Workshops</i>	1994, 1984
Arizona State University <i>Poster Design Workshop</i>	1993
California Institute of the Arts <i>Senior Graphic Design Workshop</i>	1993

STUDIO

Partners in Skolos/Wedell <i>Interdisciplinary Graphic Design and Photography Studio</i> Canton, Massachusetts www.skolos-wedell.com	1980-2006
Client List:	
Allaire Corporation	
Archetype Architecture	
Beth Israel Deaconess Hospital	
Callaway Editions	
Cambridge Arts Council	
EMI Music Publishing	
Harvard Medical School	
Hasbro, Inc.	
Haworth Furniture	
Industrial Designers Society of America	
Lyceum Fellowship	
Maine Lakes Conservancy	
Reinhold Brown Gallery	
Steelcase Design Partnership	
US Postal Service	
X-Collaboration Software	

Awards and Exhibitions

1978–2006	International Poster Biennale, Warsaw
2004, 2007	Hong Kong International Poster Triennial
1998, 2003, 2004	Festival d’Affiches de Chaumont, Chaumont, France
2003	Received “AIGA Fellow Award” from Boston Chapter of the American Institute of Graphic Arts
2003	Summit. PAN Kunstforum, Niederhein “Posters from the Permanent Collection”
1981–2007	Lahti Poster Biennale, Finland Silver Prize 1985
1996–2003	International Triennial of Posters, Toyama, Japan Bronze Medal 1988
1985–2007	AIGA/Boston Best of New England Show, Best of Show Award 1996 and 2001
2002	USDesign 1975-2000, Denver Art Museum
2002, 2004	Korea International Poster Biennale
2002	Vive le graphisme! Galerie Anatome Paris
2001	Yale University School of Art “50TH Anniversary Alumni Choice” Exhibition
2001	Deutsches Plakat Museum “Children Are The Rhythm of the World” Poster Exhibition
2000	Eastern Kentucky University, “Celebrating the Poster”
1999	The American Modern Poster, Beijing
1999	American Center for Design: Web100 Award
1999	Dansk Plakatmuseum, Århus, Denmark Invitational Poster Exhibition
1999	Indiana University, Bloomington, Indiana “Women in Design”
1998	Joseloff Gallery, University of Hartford, Richard Koopman Chair Group Exhibition
1998	Internet Professional Publishers Association, Design Excellence Award
1998	International Biennale of Graphic Design, Brno, Czechoslovakia
1998	University of Colorado, Colorado Invitational Poster Exhibition
1998	The Art Museum of the University of Memphis “Word as Image”
1997	Schule für Gestaltung, Basel, Switzerland “Skolos-Wedell”
1997	Cooper Hewitt National Design Museum, New York “Mixing Messages”
1997	Creation Gallery, Tokyo “Skolos/Wedell “2d/3d Fusion”
1997	Schafner Gallery, Pratt Institute, Brooklyn “Letter forms: From Hand to Digital”
1996	Creation Gallery, Tokyo “300 Artist’s Wrist Watch Exhibition”
1995	The ICOGRADA Foundation, London International Exhibition and Poster Auction
1995	Creation Gallery, Tokyo <u>Creation Magazine</u> Retrospective Exhibition
1994	The Povazska Art Gallery Zilina, “Eko Plagat,” Slovak Republic
1992	Museum of Modern Art, Rio de Janeiro “30 Posters on the Environment and Development”
1992	AIGA “50 Books” Show

Collections

Bibliothèque Nationale de France
Cooper Hewitt National Design Museum
Cranbrook Academy of Art Museum
Denver Art Museum
The Israel Museum, Jerusalem
The Library of Congress, Washington, DC
Lords Gallery, London
Metropolitan Museum of Art, Department of Prints and Photographs, New York
Museum für Gestaltung, Zurich, Switzerland
Museum for Kunst und Gewerbe. Hamburg
The Museum of Decorative Art, Montreal
Museum of Modern Art, Graphic Design Collection, New York
The Suntory Museum of International Posters, Japan
Walker Art Center

Publications and Articles

- 1985–1989, 1995, 1997, 1999, 2002, 2004 Graphis Posters
- 2004 All Messed Up: Unpredictable Graphics – Anna Gerber Lawrence King UK
- 2004 Step Inside Design “Class Act: Rhode Island School of Design”
- 2004 Novum “Rhode Island School of Design,” Germany
- 2004 The Boston Globe Magazine “Shock of the New”
- 2003 Graphis Magazine 345 “Skolos-Wedell: In Tandem”
- 2003 Architectural Record “Residential Live/Work”
- 2001 U&lc Online Issue 27 “Skolos-Wedell: A Marriage by Design”
- 2001 A! Diseno Ano 9 No. 53 “Skolos-Wedell” Mexico
- 2000 Revival of the Fittest: Digital Versions of Classic Typefaces–Philip B. Meggs and Roy McKelvey
- 1998 Novum “Skolos/Wedell,” Germany
- 1998 How “Reinventing Classic Icons”
- 1997 Critique “Page Craft”– Marty Neumeier
- 1997 Typography When Who How–Friedrich Friedl, Nicolaus Ott and Gernard Stein Könemann
- 1996 Designing Identity Graphic Design as a Business Strategy–Marc English Rockport
- 1996 Print “The McCoy Generation”
- 1983, 1986–1992, 1995, 1997 ID Magazine Annual Design Review
- 1995 Collage with Photoshop, Japan
- 1994 How Magazine Business Annual
- 1993 The 100 Best Posters from Europe and the United States 1945-1995, Toppan
- 1995 Who’s Who in Graphic Design, Werd Verlags AG Zurich
- 1994 The Graphic Edge–Rick Poyner, UK
- March/April 1993 Eye No. 8 Vol. 2 “Techno Cubists,” UK
- 1993 Graphis 284 “Bringing Guitars to Life”
- 1993 Step-by-Step Graphics “The First Digitally Imaged Book”
- January/February 1993 IDEA No. 240 40th Anniversary Edition “100 Graphic Designers of the World,” Japan
- July/August 1993 Creation No. 15 “Skolos/Wedell,” Japan
- 1992 1,2&3 Color Graphics P.I.E Books, Japan
- July/August 1992 MdN Vol.14 “Artist and Artwork: Skolos/Wedell,” Japan
- 1992 Cranbrook Design: The New Discourse, Rizzoli
- 1992 Photo/Design “High Tech High Touch”
- 1992 Mac DTP, Frontier ‘93 “Skolos Wedell,” Japan
- 1980, 1983, 1992,1997 AIGA Graphic Design USA
- 1982–1990 Print Regional Design Annual
- February/March 1990 Portfolio Magazine “The Vigorous Movement – the 21st Century of American Designers,” Japan
- January/February 1990 Communication Arts “Skolos, Wedell and Raynor”
- 1987–1989, 1997 Graphis Design Annual
- September/October 1989 Photo/Design “Ideas and Images”
- August 1989 Publish Magazine “The Digital Designer”
- May/June 1989 How Magazine “The High Tech Poster”
- January 1989 AIGA Journal “Is There Design After Graduate School?”
- 1988 New American Design–Hugh Aldersey-Williams Rizzoli
- 1988 ID Magazine “Typography as Discourse”

Lectures

- 2006 Kansas City Art Institute
TypeCon
Michigan State University
- 2005 Rocky Mountain College of Art and Design
Cranbrook Academy of Art
University of Cincinnati
Oregon State University
- 2004 AIGA: Image, Object, Space, Denver
Central Academy of Fine Arts, Beijing
AGIdeas International Student Design Conference, Melbourne
- 2003 Education Network Conference, ICOGRADA, Nagoya
- 2001 The Cooper Union Design Lecture Series
Acapulco 019 Conferencia Internacional Desino Acapulco
- 2000 Maine College of Art
Jackson State University, Alabama
- 1999 University of Washington, Seattle
University of Memphis
How International Design Conference, San Diego "Creative Inspiration"
- 1998 AIGA/NY "Small Talk: Stamp Design"
State University of New York, New Paltz
Northeastern University
The University of the Arts, Philadelphia
Moore College of Art, Philadelphia
Schule für Gestaltung, Basel, Switzerland
- 1997 Kansas City Art Institute
Iowa State University
Creation Gallery, Tokyo
- 1996 Maine College of Art, Portland, Maine
- 1995 The University of the Arts, Philadelphia
Moore College of Art, Philadelphia
Cranbrook Academy of Art
Pratt Institute "Typography: Master Craft to Mass Medium"
University of Cincinnati
Insights 9: The Walker Art Center
- 1994 University of Florida
How International Design Conference
AIGA/Cincinnati Design Revival, Shakertown, Kentucky
Ball State University
Art Directors Club of Indianapolis
Ringling School of Art
American Center for Design Chicago
- 1993 Hallmark Corporation Visiting Designers Series
University of Kansas
Art Directors Club of Iowa
Rhode Island School of Design
- 1992 Milwaukee Institute of Art and Design
- 1991 Northern Illinois University
AIGA/Seattle
AIGA/Minneapolis
Arizona State University