

## EDUCATION

Yale University School of Art <i>Department of Graphic Design</i>	MFA 1979	Cranbrook Academy of Art <i>Department of Photography</i> <i>Additional Study in Design</i>	MFA 1976 1977
Cranbrook Academy of Art <i>Department of Design</i>	BFA 1977	University of Michigan <i>School of Architecture and Design</i>	BA 1973
University of Cincinnati <i>Department of Industrial Design</i>	1975–1977		

## TEACHING

<i>Professor</i>	2005–PRESENT	<i>Senior Critic</i>	1992–PRESENT
<i>Department Head</i>	2003–2006	Rhode Island School of Design	
<i>Associate Professor</i>	1999–2004	Department of Graphic Design	
<i>Critic</i>	1989–1998		
Rhode Island School of Design Department of Graphic Design			

## CO-TEACHING

Anderson Ranch Digital Poster Design	2008		
RISD Summer Institute in Graphic Design	2002–2008		
<i>Visiting Designer Workshop</i> Hongik University Seoul	2003		
Maine Summer Institute in Graphic Design	1996, 1997, 2000 2004		
<i>Richard Koopman Distinguished Chair in the Visual Arts</i> University of Hartford Art School	1998		
<i>Visiting Critic</i> Yale University School of Art Department of Graphic Design	1992–1995		
The University of the Arts <i>Junior Graphic Design Workshop</i>	1995		
Cranbrook Academy of Art <i>Photo/Graphic Workshops</i>	1994, 1984		
Arizona State University <i>Poster Design Workshop</i>	1993		
California Institute of the Arts <i>Senior Graphic Design Workshop</i>	1993		

## STUDIO

Partners in Skolos/Wedell <i>Interdisciplinary Graphic Design and Photography Studio</i> Canton, Massachusetts skolos-wedell.com	1980–PRESENT
Client List:	
Allaire Corporation	
Archetype Architecture	
Beth Israel Deaconess Hospital	
Callaway Editions	
Cambridge Arts Council	
EMI Music Publishing	
Harvard Medical School	
Hasbro, Inc.	
Haworth Furniture	
HRSA Ryan White Care Act	
Industrial Designers Society of America	
Lyceum Fellowship	
Maine Lakes Conservancy	
Reinhold Brown Gallery	
Rhode Island School of Design	
Steelcase Design Partnership	
US Postal Service	
X-Collaboration Software	

## Awards and Exhibitions

2008	Photo Graphics Poster Exhibition, Museum für Gestaltung, Zurich
1978–2008	International Poster Biennale, Warsaw
1981–2007	Lahti Poster Biennale, Finland Silver Prize 1985
2004, 2007	Hong Kong International Poster Triennial
1985–2007	AIGA/Boston Best of New England Show, Best of Show Award 1996 and 2001
1998, 2003, 2004	Festival d’Affiches de Chaumont, Chaumont, France
2003	Received “AIGA Fellow Award” from Boston Chapter of the American Institute of Graphic Arts
2003	Summit. PAN Kunstforum, Niederhein “Posters from the Permanent Collection”
1996–2003	International Triennial of Posters, Toyama, Japan Bronze Medal 1988
2002	USDesign 1975-2000, Denver Art Museum
2002	Korea International Poster Biennale
2002	Vive le graphisme! Galerie Anatome Paris
2001	Yale University School of Art “50TH Anniversary Alumni Choice” Exhibition
2001	Deutsches Plakat Museum “Children Are The Rhythm of the World” Poster Exhibition
2000	Eastern Kentucky University, “Celebrating the Poster”
1999	The American Modern Poster, Beijing
1999	American Center for Design: Web100 Award
1999	Dansk Plakatmuseum, Åarhus, Denmark Invitational Poster Exhibition
1999	Indiana University, Bloomington, Indiana “Women in Design”
1998	Joseloff Gallery, University of Hartford, Richard Koopman Chair Group Exhibition
1998	Internet Professional Publishers Association, Design Excellence Award
1998	International Biennale of Graphic Design, Brno, Czechoslovakia
1998	University of Colorado, Colorado Invitational Poster Exhibition
1998	The Art Museum of the University of Memphis “ Word as Image”
1997	Schule für Gestaltung, Basel, Switzerland “Skolos-Wedell”
1997	Cooper Hewitt National Design Museum, New York “Mixing Messages”
1997	Creation Gallery, Tokyo “Skolos/Wedell “2d/3d Fusion”
1997	Schafler Gallery, Pratt Institute, Brooklyn “Letter forms: From Hand to Digital”
1996	Creation Gallery, Tokyo “300 Artist’s Wrist Watch Exhibition”
1995	The ICOGRADA Foundation, London International Exhibition and Poster Auction
1995	Creation Gallery, Tokyo <u>Creation Magazine</u> Retrospective Exhibition
1994	The Povazska Art Gallery Zilina, “Eko Plagat,” Slovak Republic
1992	Museum of Modern Art, Rio de Janeiro “30 Posters on the Environment and Development”
1992	AIGA “50 Books” Show

## Collections

Bibliothèque Nationale de France  
Cooper Hewitt National Design Museum  
Cranbrook Academy of Art Museum  
Denver Art Museum  
The Israel Museum, Jerusalem  
The Library of Congress, Washington, DC  
Lords Gallery, London  
Metropolitan Museum of Art, Department of Prints and Photographs, New York  
Museum für Gestaltung, Zurich, Switzerland  
Museum for Kunst und Gewerbe. Hamburg  
The Museum of Decorative Art, Montreal  
Museum of Modern Art, Graphic Design Collection, New York  
The Suntory Museum of International Posters, Japan  
Walker Art Center

## Publications and Articles

- 1985–1989, 1995, 1997, 1999–2008 Graphis Posters
- 2007 AGI Graphic Design Since 1950, Taschen
- 2007 The Anatomy of Design–Steven Heller and Mirko Ilic, Rockport
- 2006 Type, Image, Message–Nancy Skolos and Thomas Wedell, Rockport
- 2006 Megg’s History of Graphic Design Fourth Edition–Philip B. Meggs and Alston Purvis, Wiley
- 2004 All Messed Up: Unpredictable Graphics – Anna Gerber Lawerence King UK
- 2004 Step Inside Design “Class Act: Rhode Island School of Design”
- 2004 Novum “Rhode Island School of Design,” Germany
- 2003 The Boston Globe Magazine “Shock of the New”
- 2003 Graphis Magazine 345 “Skolos-Wedell: In Tandem”
- 2001 Architectural Record “Residential Live/Work”
- 2001 U&lc Online Issue 27 “Skolos-Wedell: A Marriage by Design”
- 2000 A! Diseno Ano 9 No. 53 “Skolos-Wedell” Mexico
- 1998 Revival of the Fittest: Digital Versions of Classic Typefaces–Philip B. Meggs and Roy McKelvey
- 1998 Novum “Skolos/Wedell,” Germany
- 1997 How “Reinventing Classic Icons”
- 1997 Critique “Page Craft”– Marty Neumeier
- 1996 Typography When Who How–Friedrich Friedl, Nicolaus Ott and Gernard Stein Könemann
- 1996 Designing Identity Graphic Design as a Business Strategy–Marc English Rockport
- 1996 Print “The McCoy Generation”
- 1983, 1986–1992, 1995, 1997 ID Magazine Annual Design Review
- 1995 Collage with Photoshop, Japan
- 1994 How Magazine Business Annual
- 1993 The 100 Best Posters from Europe and the United States 1945-1995, Toppan
- 1995 Who’s Who in Graphic Design, Werd Verlags AG Zurich
- 1994 The Graphic Edge–Rick Poyner, UK
- March/April 1993 Eye No. 8 Vol. 2 “Techno Cubists,” UK
- 1993 Graphis 284 “Bringing Guitars to Life”
- 1993 Step-by-Step Graphics “The First Digitally Imaged Book”
- January/February 1993 IDEA No. 240 40th Anniversary Edition “100 Graphic Designers of the World,” Japan
- July/August 1993 Creation No. 15 “Skolos/Wedell,” Japan
- July/August 1992 MdN Vol.14 “Artist and Artwork: Skolos/Wedell,” Japan
- 1992 Cranbrook Design: The New Discourse, Rizzoli
- 1992 Photo/Design “High Tech High Touch”
- 1992 Mac DTP, Frontier ‘93 “Skolos Wedell,” Japan
- 1980, 1983, 1992,1997 AIGA Graphic Design USA
- 1982–1990 Print Regional Design Annual
- February/March 1990 Portfolio Magazine “The Vigorous Movement– the 21st Century of American Designers,” Japan
- January/February 1990 Communication Arts “Skolos, Wedell and Raynor”
- 1987–1989, 1997 Graphis Design Annual
- September/October 1989 Photo/Design “Ideas and Images”
- August 1989 Publish Magazine “The Digital Designer”
- May/June 1989 How Magazine “The High Tech Poster”
- January 1989 AIGA Journal “Is There Design After Graduate School?”
- 1988 New American Design–Hugh Aldersey-Williams Rizzoli
- 1988 ID Magazine “Typography as Discourse”

## Lectures

- 2008 How Design Conference
- 2007 Wanganui School of Design, New Zealand  
Cranbrook Academy of Art
- 2006 TypeCon
- 2005 Kansa City Art Institute  
Rocky Mountain College of Art and Design  
Cranbrook Academy of Atr  
University of Cincinnati
- 2004 Oregon State University  
AIGA: Image, Object, Space, Denver  
Central Academy of Fine Arts, Beijing
- 2003 AGIdeas International Student Design Conference, Melbourne
- 2001 Education Network Conference, ICOGRADA, Nagoya  
The Cooper Union Design Lecture Series
- 2000 Acapulco 01 9 Conferencia Internacional Desino Acapulco  
Maine College of Art
- 1999 Jackson State University, Alabama  
University of Washington, Seattle  
University of Memphis
- 1998 How International Design Conference, San Diego "Creative Inspiration"  
AIGA/NY "Small Talk: Stamp Design"  
State University of New York, New Paltz  
Northeastern University  
The University of the Arts, Philadelphia  
Moore College of Art, Philadelphia
- 1997 Schule für Gestaltung, Basel, Switzerland  
Kansas City Art Institute  
Iowa State University
- 1996 Creation Gallery, Tokyo
- 1995 Maine College of Art, Portland, Maine  
The University of the Arts, Philadelphia  
Moore College of Art, Philadelphia  
Cranbrook Academy of Art  
Pratt Institute "Typography: Master Craft to Mass Medium"  
University of Cincinnati
- 1994 Insights 9: The Walker Art Center  
University of Florida  
How International Design Conference  
AIGA/Cincinnati Design Revival, Shakertown, Kentucky  
Ball State University  
Art Directors Club of Indianapolis  
Ringling School of At
- 1993 American Center for Design Chicago  
Hallmark Corporation Visiting Designers Series  
University of Kansas  
Art Directors Club of Iowa
- 1992 Rhode Island School of Design
- 1991 Milwaukee Institute of Art and Design  
Northern Illinois University  
AIGA/Seattle